

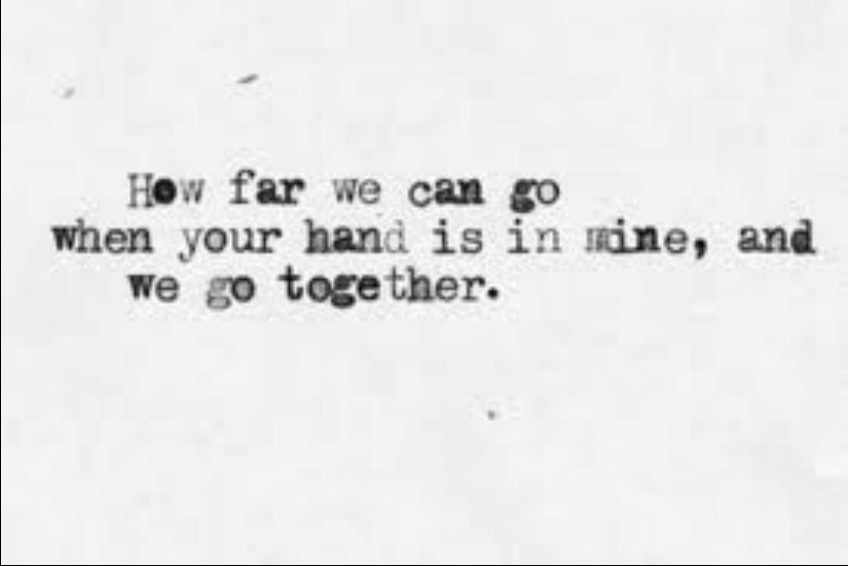
Questions! Please answer on a sheet of paper

- What do you know about poetry?
- What do you want to know?
- What do you like?
- Dislike?

Defining Poetry

- Poetry is an *organized* expression of feelings, ideas and thoughts through the use of *distinctive style* and *rhythm*.
- The art of saying more, with less.
- You can *see* and *hear* the difference

Poetry versus Prose (Simplified)



How far we can go
when your hand is in mine, and
we go together.

- What's the Point of Description?
In a descriptive paragraph, the writer uses sensory details such as sights, sounds, smells, tastes, feelings, and textures to create vivid images in the reader's mind. An experienced writer relies on sense memories of a specific experience to call to mind these details. In addition, the writer often uses spatial order to create a clear visual image of a person, place, object, or scene: the location or arrangement in space from top to bottom, bottom to top, right to left, left to right, near to far, far to near, inside to outside, or outside to inside.

"WE DON'T READ AND WRITE POETRY
BECAUSE IT'S CUTE. WE READ AND
WRITE POETRY BECAUSE WE ARE
MEMBERS OF THE HUMAN RACE.
AND THE HUMAN RACE IS FILLED
WITH PASSION AND MEDICINE,
LAW, BUSINESS, ENGINEERING -
THESE ARE NOBLE PURSUITS AND
NECESSARY TO SUSTAIN LIFE.
BUT POETRY, BEAUTY, ROMANCE, love -
THESE ARE WHAT WE STAY ALIVE FOR."

- ROBIN WILLIAMS

What poetry addresses:

- Science gives us the hard facts. But it still leaves us without a WHY? A reason? Something to help us make sense.
- Poetry is an opportunity to make sense: identity, emotion, fear, love...
- It's an opportunity to connect (you are not alone!).

A Tale of Two Small Towns

- Kelly Clarkson's, "Breakaway" and John Mellencamp's, "Small Town" offer two different perspectives on small towns.
- Consider the lyrics for each song and answer the following questions

Synthesis Essay:

- Compare and contrast the perspectives of each song regarding small town roots and discuss your own stance.
 - Look for examples of how each one FEELS. How do you know this? Where do the lyrics show this?
 - What is *implied*? GO DEEPER.
 - Use the LYRICS to justify your explanations e.g. “in Breakaway, the lyrics.... Show that the speaker does not feel....”